

CARL SWEETS

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3013 Pleasant Valley Circle
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EDUCATION

2005 – 2007 **MFA: Photography, Video, Digital Media**
PRATT INSTITUTE, Brooklyn, NY
2004 – 2005 **Photography, Digital Media**
COLUMBIA COLLEGE CHICAGO, Chicago, IL
1994 – 1999 **BS: Applied Mathematics**
KENT STATE UNIVERSITY, Kent, OH

INSTRUCTIONAL EXPERIENCE

2018 – pres **Associate Professor: Digital Photography, Video, Stop Motion Photography, Digital Media**
Director: Arts and Humanities
PRESCOTT COLLEGE, Prescott, AZ
2018 – 2020 **Adjunct Instructor: Photoshop I & II, Photographic Lighting I & II**
YAVAPAI COLLEGE, Prescott, AZ
2016 – 2018 **Teaching Artist: Digital Photography, Video, Stop Motion Photography, Digital Media**
THE RIGHT BRAIN INITIATIVE, Portland, OR
2011 – 2013 **Adjunct Instructor: Computer Art, Art Appreciation**
SOUTH SUBURBAN COLLEGE, Chicago, IL
2012 **Adjunct Instructor: Color Photography**
SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, IL
2012 – 2013 **Teaching Artist: Digital Photography, Digital Media**
HYDE PARK ART CENTER, Chicago, IL
2009 – 2013 **Teaching Artist: Digital Photography, Video, Stop Motion Photography, Digital Media**
CHICAGO ARTS PARTNERSHIPS IN EDUCATION, Chicago, IL
2011 – 2012 **Faculty: Digital Photography, Digital Media**
THE CHICAGO HIGH SCHOOL FOR THE ARTS, Chicago, IL
2008 – 2010 **Teaching Artist: Darkroom Photography and Digital Media**
MARWEN FOUNDATION, Chicago, IL

PROFESSIONAL EXPERIENCE

2015 - 2016 **Education Director**, NEWSPACE CENTER FOR PHOTOGRAPHY, Portland, OR
Responsible for creating curriculum for adult and youth photography classes. Instituted professional development for teaching artists, developed relationships with local schools and businesses, assisted grant writing, performed technology administration, and maintained newspace.org website.
2008 - 2010 **Manager of Technology**, MARWEN FOUNDATION, Chicago, IL
Responsible for all of Marwen Technology Project Management including web maintenance, equipment upgrades, software maintenance, network server administration, and in-service training.
2001 - 2004 **Software Consultant**, DELOITTE & TOUCHE LLP, Chicago, IL
Point person for support and maintenance of custom-developed tax software specific to the Earnings & Profits and Stock Basis Service Line.
2000 - 2001 **Technology Analyst**, ECONOBROKER.COM, INC., Chicago, IL
Responsible for testing production fixes and functionality enhancements to custom web application in a pre-production environment.

LECTURES

2013 Curriculum Slam, MUSEUM OF CONTEMPORARY ART, Chicago, IL

AWARDS + GRANTS

2013 Individual Artist Program Grant, CITY OF CHICAGO DEPARTMENT OF CULTURAL AFFAIRS

2012 The Scholastic Art and Writing Award, THE ALLIANCE FOR YOUNG ARTISTS AND WRITERS

SELECTED SOLO + GROUP EXHIBITIONS

2018 Faculty Art Exhibition, YAVAPAI COLLEGE, Prescott, AZ

2014 Artists Archives of the Western Reserve, CASE WESTERN RESERVE UNIVERSITY, Cleveland, OH

2013 A Reasonable Facsimile, LITTLE GALLERY, MERCER GALLERY, Rochester, NY

A Reasonable Facsimile, SOLOMON'S PORCH GALLERY, Minneapolis, MN

2012 Faculty Exhibition, SOUTH SUBURBAN COLLEGE, Chicago, IL

2011 You're Pushing Too Hard, CHICAGO ART DEPARTMENT, Chicago, IL

A Reasonable Facsimile, AUGSBURG COLLEGE, CHRISTENSEN GALLERY, Minneapolis, MN

2010 iPHONE THEREFORE iART, CHICAGO ART DEPARTMENT, Chicago, IL

Growing Up CAD, CHICAGO ART DEPARTMENT, Chicago, IL

A Reasonable Facsimile, JUDSON UNIVERSITY, DRAEWELL GALLERY, Elgin, IL

2009 Analog Gravity, solo show, THE WHISTLER GALLERY, Chicago, IL

Absolute Zero, HAPPY DOG GALLERY, Chicago, IL

2008 Arte Laguna Art Prize, Finalists, VENICE ARSENALE, Venice, Italy

CoPA Juried Show, WALKER'S POINT CENTER FOR THE ARTS, Milwaukee, WI

Art Fair, MARWEN BERKOWITZ GALLERY, Chicago, IL

2007 pax americana, solo show, STEUBEN GALLERY, Brooklyn, NY

Chicago Art Open, CHICAGO ARTISTS COALITION, Chicago, IL

CAA New York Area MFA Exhibition, HUNTER COLLEGE, New York, NY

McCaig-Welles Group Show, MCCAIG-WELLES GALLERY, Brooklyn, NY

2006 nine, GALAPAGOS ART SPACE, Brooklyn, NY

800 Winters, SUBTERRANEAN, Chicago, IL

Annex Show, ANNEX GALLERY, New York, NY

2005 [C]Spaces Honors Exhibition, HOKIN GALLERY, Chicago, IL

McCaig-Welles Group Show, MCCAIG-WELLES GALLERY, Brooklyn, NY

PUBLICATIONS

2011 "Michelle Westmark creates 'A Reasonable Facsimile'," CITYPAGES, Minneapolis, Jan. 18

2009 "A Class Reaches Out and Touches High-Tech Art," THE NEW YORK TIMES, New York, NY Dec. 19

2007 "6x5: senses," TENSE FORMS, Chicago, IL

2006 "Winter 2006," UBIQUITOUS LITERARY & ARTS MAGAZINE, Brooklyn, NY