

CARL SWEETS

carlsweets
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1712 Lares Lane
Brunswick, Ohio 44212
917.327.4500

EDUCATION

2007 MFA, Photography, Video, New Media, PRATT INSTITUTE
2005 BFA, Photography, COLUMBIA COLLEGE CHICAGO
1999 BS, Applied Mathematics, KENT STATE UNIVERSITY

INSTRUCTIONAL EXPERIENCE

2014 - pres **Assistant Lecturer of Photography**
UNIVERSITY OF AKRON

2011 - 2013 **Adjunct Instructor of Computer Art and Art Appreciation**
SOUTH SUBURBAN COLLEGE

2012 **Adjunct Instructor of Color Photography**
SCHOOL OF THE ART INSTITUTE OF CHICAGO

2012 - 2013 **Teaching Artist in Digital Photography and Digital Media**
HYDE PARK ART CENTER

2009 - 2013 **Teaching Artist in Photography, Digital Media, Video, Stop-Motion Animation**
CHICAGO ARTS PARTNERSHIPS IN EDUCATION

2011 - 2012 **Faculty in Advanced Digital Photography and Digital Media**
THE CHICAGO HIGH SCHOOL FOR THE ARTS

2008 - 2010 **Teaching Artist in Darkroom Photography and Digital Media**
MARWEN FOUNDATION

PROFESSIONAL EXPERIENCE

2004 - pres **Freelance Consultant and Artist**, CARLSWEETS LLC
Provide technology, photography, and video consultation to small businesses, visual artists, musicians, and non-profit organizations.

2008 - 2010 **Manager of Technology**, MARWEN FOUNDATION
Responsible for all of Marwen Technology Project Management including web maintenance, equipment upgrades, software maintenance, network server administration, and in-service training.

2001 - 2004 **Software Consultant**, DELOITTE & TOUCHE LLP
Point person for support and maintenance of custom-developed tax software specific to the Earnings & Profits and Stock Basis Service Line.

2000 - 2001 **Technology Analyst**, ECONOBROKER.COM, INC.
Responsible for testing production fixes and functionality enhancements to custom web application in a pre-production environment.

AWARDS + GRANTS

2013 Individual Artist Program Grant, CITY OF CHICAGO DEPARTMENT OF CULTURAL AFFAIRS

2012 The Scholastic Art and Writing Award, THE ALLIANCE FOR YOUNG ARTISTS AND WRITERS

LECTURES

2013 Curriculum Slam, MUSEUM OF CONTEMPORARY ART, Chicago

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SELECTED SOLO + GROUP EXHIBITIONS

- 2014 Artists Archives of the Western Reserve, CASE WESTERN RESERVE UNIVERSITY, Cleveland
- 2013 A Reasonable Facsimile, LITTLE GALLERY, MERCER GALLERY, Rochester, NY
A Reasonable Facsimile, SOLOMON'S PORCH GALLERY, Minneapolis
- 2012 Faculty Exhibition, SOUTH SUBURBAN COLLEGE, Chicago
- 2011 You're Pushing Too Hard, CHICAGO ART DEPARTMENT, Chicago
A Reasonable Facsimile, AUGSBURG COLLEGE, CHRISTENSEN GALLERY, Minneapolis
- 2010 iPhone Therefore iART, CHICAGO ART DEPARTMENT, Chicago
Growing Up CAD, CHICAGO ART DEPARTMENT, Chicago
A Reasonable Facsimile, JUDSON UNIVERSITY, DRAEWELL GALLERY, Elgin, IL
- 2009 Analog Gravity, solo show, THE WHISTLER GALLERY, Chicago
Absolute Zero, HAPPY DOG GALLERY, Chicago
- 2008 CoPA Juried Show, WALKER'S POINT CENTER FOR THE ARTS, Milwaukee
Art Fair, MARWEN BERKOWITZ GALLERY, Chicago
- 2007 pax americana, solo show, STEUBEN GALLERY, Brooklyn
Chicago Art Open, CHICAGO ARTISTS COALITION, Chicago
CAA New York Area MFA Exhibition, HUNTER COLLEGE, New York
McCaig-Welles Group Show, MCCAIG-WELLES GALLERY, Brooklyn
- 2006 nine, GALAPAGOS ART SPACE, Brooklyn
800 Winters, SUBTERRANEAN, Chicago
Annex Show, ANNEX GALLERY, New York
- 2005 [C]Spaces Honors Exhibition, HOKIN GALLERY, Chicago
McCaig-Welles Group Show, MCCAIG-WELLES GALLERY, Brooklyn

PUBLICATIONS

- 2011 "Michelle Westmark creates 'A Reasonable Facsimile'," CITYPAGES, Minneapolis, January 18
- 2009 "A Class Reaches Out and Touches High-Tech Art," THE NEW YORK TIMES, New York, December 19
- 2007 "6x5: senses," TENSE FORMS, Chicago
- 2006 "Winter 2006," UBIQUITOUS LITERARY & ARTS MAGAZINE, Brooklyn